

# PERFORMANCE DANCE

SALZBURG #36

March 27 – April 2, 2026

Workshops

## tanzimpulse Salzburg Workshops OSTERTANZTAGE

Association address: tanzimpulse Salzburg | Ulrike-Gschwandtner-Strasse 5, 5020 Salzburg | Tel: +43 (0)676 9755293 | Email: workshops@tanzimpulse.org  
[www.tanzimpulse.org](http://www.tanzimpulse.org)

## VENUE

Akademiestrasse 21, 5020 Salzburg (all courses)

## REGISTRATION

In writing (email or letter/postcard/SMS/WhatsApp) to: tanzimpulse Salzburg, Ulrike-Gschwandtner-Str. 5, 5020 Salzburg. **email: workshops@tanzimpulse.org**  
Tel: +43(0)6769755293. **Please provide: name, address, telephone number or email address, and most importantly the desired courses.**

## PAYMENT

Payment of the course fee before the start of the course, free of charges for the recipient: tanzimpulse Salzburg, Salzburger Sparkasse | IBAN AT92 2040 4000 4044 8953 | BIC SBGSAT2SXXX No payment slips will be sent out! Cash payments are only possible in exceptional cases.

## COURSE PLACES

The number of participants is limited in all courses! Participants are entered on the list upon receipt of the written registration. However, a course place is only bindingly reserved once the course fee has been received. Participants for whom one or more course places have been reserved will receive confirmation of the reservation by email, SMS, or telephone. **Please pay the course fee by bank transfer.** We kindly ask participants who have a reserved place but are unable to attend the course(s) to cancel by phone or email so that the place can be made available to others.

## SINGLE CLASSES

May be booked at the course venue if places are available. Not possible in all courses.

## COURSE CHANGES

May be made on the second day, provided places are available.

## COURSE CANCELLATIONS

Refunds of course fees are granted at the discretion of the organizer and only in justified cases. In such cases, a cancellation fee of EUR 20 per course will be retained. From the second course day onwards, refunds are only possible in the form of credits; the cancellation fee of EUR 20 per course will be retained.

## COURSE CANCELLATIONS BY THE ORGANIZER

The organizer reserves the right to cancel courses if the minimum number of participants is not reached. Participants with a reserved place in a cancelled course will be notified no later than four days before the course begins. Any course fees already paid will be refunded.

## TICKET PRICES for the performances

For all performances PAY AS YOU CAN €10 / €15 / €20  
**Ticket reservations at: [www.argekultur.at](http://www.argekultur.at)**

*The organizer assumes no liability for accidents or theft!  
Misprints and changes reserved.*

## TIMETABLE / SCHEDULE 2026 – COURSE VENUE: AKADEMIESTRASSE 21

### Sat March 28 & Sun March 29

14:00–15:25 **Magdalena Neuburger & Timna Reisenberger**  
WAACKING

15:30–16:50 **Janhavi Dhamanikar**  
BOLLYWOOD

17:00–18:30 **Roxana Jaňšé**  
AFROBRASIL SPECIAL

### Sat March 28

20:00–22:00 **Ìlù Àrà**  
SOUL DANCE AXÉ – TANZ MIT DEN RHYTHMEN DER GOTTHEITEN

### Sun March 29

18:45–20:45 **Roxana Jaňšé**  
ADAMÁRE

### Mon March 30 – Thu April 2

15:15–16:45 **Tomaž Simačovič**  
BACK TO BODY  
a dance-movement workshop for the community

17:00–19:00 **Nour Joseph Gebrael**  
ATTENTION: Course  
only Mon-Wed  
March 30 – April 1  
CONTEMPORARY DERVISH

19:15–21:15 **Roxana Jaňšé**  
RITUAL DANCE

### Mon March 30 – Thu April 2

Dance encounters for people with and without disabilities

10:00–11:50 **Valdo Silva**  
CAPOEIRA

13:10–15:00 **Wolf Junger**  
Theater, dance, and movement for people with and without disabilities.



## Ìlù Àrǎ

### SOUL DANCE AXÉ

DANCE WITH THE RHYTHMS OF THE DEITIES

**Sat March 28 | 20:00 – 22:00**

Course fee: € 30,- per participant, all levels

SOUL\_DANCE opens a space in which you can move freely according to your own needs—mindfully and with respect for yourself and others. The drums of the Afro-Brazilian religion Candomblé create a rhythmic arc over 90 minutes, allowing you to feel the archetypal energies of the deities. The energy of these rhythms is archaic and, at the same time, floating through the spiritual dimension. We play in unison with sticks on three drums—this creates an extremely trance-inducing soundscape that leads you into a space entirely your own.

What is soul\_dance? A healing process – a vacation for the soul – flow – a step toward manifesting your vision – discovering your own dance style – discovering the archaic energy within you – letting mind and body fly... – a ritual for the soul .Barbara Garzarolli, Kurt Lackner, Bernie Rothauer – percussion

[www.soul-dance.at](http://www.soul-dance.at)

## Magdalena Neuburger & Timna Reisenberger

### WAACKING

**Sat March 28 & Sun March 29**

**14:00 – 15:25 each day**

Course fee: € 40,- per participant, all levels

This workshop offers an open, supportive space to explore Waacking as an expressive freestyle dance. Starting from its roots in the queer Black and Hispanic club culture of 1970s Los Angeles, we explore both the dance-related and cultural foundations. Dynamic arm movements and dramatic poses meet groovy party moves set to House, Disco, R&B, and Funk music. Movement becomes tangible as a physical, emotional, and conceptual expression of cultural identity.

**Magdalena Neuburger** is the founder of the Waacking Linz Community and a member of the Austrian street and club dance scene. She is connected with international Waacking communities across Europe and places great emphasis on researching the history of street and club dance styles and their cultures, which she shares in lectures and incorporates into her academic writing and research.

**Timna Reisenberger** began with ballroom dancing, jazz, and commercial classes before discovering Waacking and the freestyle dance scene in 2020. She engages deeply with club dance styles such as Waacking, House, and Hustle and is an active member of the Waacking community as well as a co-founder of the Club Dance Collective in Linz. She organizes events ranging from weekly open floors to the international Waacking & House event “Clubsandwich.”



# Roxana Jaffè

## ADAMÁRE

Sun March 29 | 18:45 – 20:45

Course fee: € 30,- per participant, all levels

### To fall in love, to love deeply, to connect with love.

Adamáre is completely free of fixed dance forms and comes directly from the heart space. It is a way of dancing that allows your soul to express itself through the body. The soul guides the movements, gestures, and postures needed for you to be in harmony with your inner core. Adamáre dance enables a reconnection with your divine origin and with the wisdom of your heart. This, in turn, allows conscious or unconscious issues that block this connection to be released. It is a feeling of being in love, of freedom and strength—the feeling of coming home..

**Roxana**, born and raised in Brazil, began her dance training at the age of 13 in Afro Dance, Modern, and Jazz. Numerous performances as a freelance dancer in Germany and many countries across Europe and South America followed. As a dance and movement educator, she also leads the training program *“Rhythm Awareness”* and works as a body and psychotherapist as well as a channel medium. Roxana has many years of experience as a dance seminar leader and is a member of the UNESCO International Dance Council.

[www.roxanajaffe.de](http://www.roxanajaffe.de)  
[www.ritualdance.de](http://www.ritualdance.de)

# Roxana Jaffè

## AFROBRASIL SPECIAL

Sat March 28 & Sun March 29

17:00 – 18:30 each day

Course fee: € 40,- per participant, all levels

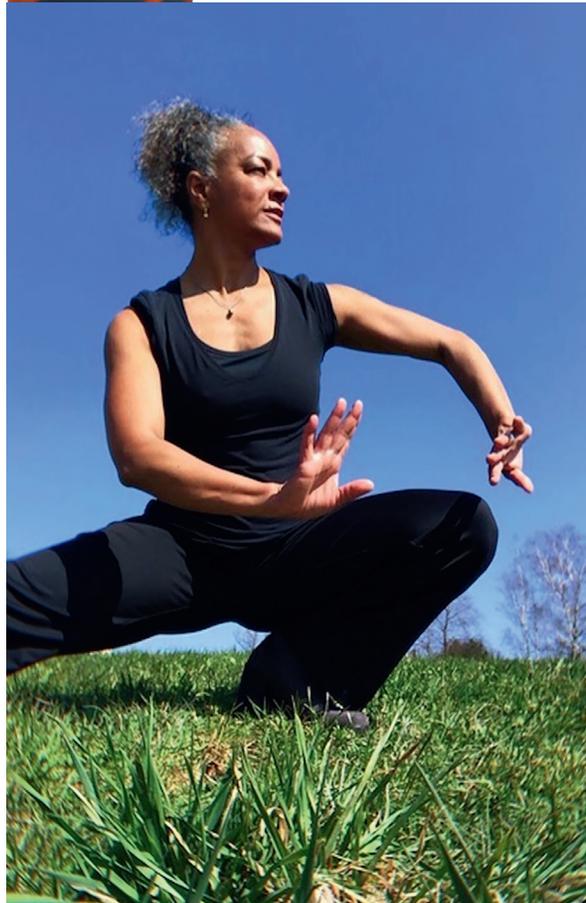
### Discover the source that moves Afro-Brazilians: joy of life!

Afro-Brazilian dance, the African roots of Samba — also known as *Dança Negra* — is a powerful dance that enabled enslaved Africans in Brazil to survive during colonial rule. This dance teaches us, above all, how to transform blocked energy into positive energy. It is essentially about standing firmly on the ground, letting go,

relaxing, absorbing the music, feeling the rhythm, and having fun. The diverse movements, strong expressiveness, and traditional forms of Afro-Brazilian dance offer an ideal path for this.

*“I guarantee: no matter how you feel before the class, you will feel better afterward!”*

**Roxana**



# Roxana Javrié RITUAL DANCE

Mon March 30 – Thu April 2 | 19:15 – 21:15 each day

Course fee: € 120,- per participant, all levels

The primary aim of this course is to retrieve and integrate aspects of one's personality that have been lost, split off, or suppressed, so that we can once again stand fully in our own power. Restoring the connection to your archetypal qualities activates hidden potential. This is brought to light through theme-related, targeted exercises combined with intuitive movement, the recall of archetypal knowledge, the rediscovery of personal rituals, and the activation of body and heart intelligence. A high energetic frequency is created that strengthens you and liberates your life force.

*Please bring comfortable clothing and writing materials. The course is danced barefoot.*

## The archetypes explored in the course:

- **Xangô – the King.** The part within us that tolerates no lies and clearly distinguishes what is just or unjust, right or wrong in our lives. Power that gathers, swells, and condenses for new beginnings and transformation. He invites us to transform and burn away structures and systems that no longer serve us.
- **Yansan – the Warrior / the Wind / the Breath.** Goddess of expression, fearless assertiveness, and spoken thoughts. She stands for positive change and movement and brings clarity, integrity, and authentic expression.
- **Oxossi – the Hunter.** As lord of the forest and the hunt, he is responsible for balance between abundance and scarcity in all its facets: mental, physical, spiritual, visual, auditory, and more.
- **Yemanjá – the Great Mother of all beings and Goddess of the Seas.** She is the origin of all life and symbolizes primal feminine power. She provides orientation, nurtures and challenges inner authority, reveals possible alternatives in life, nourishes, educates, comforts, disciplines, and helps us develop our personality.



## Janhavi Dhamankar BOLLYWOOD

Sat March 28 & Sun March 29 | 15:30 – 16:50 each day

Course fee: € 40,- per participant, all levels

India is a country with a wide variety of dance styles—from the vibrant world of Bollywood to the elegance of classical traditions and the unique charm of folk dances. Each style has its own technique, character, and meaning. You can look forward to an exciting journey through the movements of India, shaped by the influences of its many regions and its rich cultural heritage. We will dance to the energetic, colorful rhythms of Bollywood, refined with a touch of folk dance. Janhavi will also introduce you to the stories behind the songs and explain the meanings of the gestures. Look forward to a workout that is not only fun, but also enriched by elegant, nuanced movements and expressive facial expression.

**Janhavi Dhamankar** comes from Pune, India, and lives in Vienna. She completed over 15 years of Odissi training under Guru Smt. Anuradha Gandhi at the Mahagami Sangeet Academy in Aurangabad. In 2001, she was introduced to the world of solo performance through her Manch Pravesh and has since performed internationally. She is currently researching empathy as part of her PhD project in artistic research at the University of the Arts Graz. She regularly teaches Bollywood and Odissi classes.

[www.janhavidhamankar.com](http://www.janhavidhamankar.com)



January & February on tour  
in Panama and Costa Rica with:

IT'S ALL ABOUT & HERE AND NOW, workshops and  
rehearsals for the new production BODY CHAPTERS

April 1 at 7:30 pm, ARGEkultur,  
PERFORMdANCE #36 - this is nOt a sunSet

Residency for the upcoming production BODY CHAPTERS in  
Sanvincenti, Croatia, May 3 - 13, 2026  
and performance of IT'S ALL ABOUT on May 15<sup>th</sup>, 2026

[www.cielaroque.com](http://www.cielaroque.com)

CieLAROQUE / helene weinzierl

## Tomaž Simatović

BACK TO BODY a dance-movement workshop for the community

Mon March 30 - Thu April 2 | 15:15 - 16:45 each day

Course fee: € 50,- per participant, all levels

In this somatic movement workshop, we open a protected space in which the body and its energies take center stage. Tomaž shares his practice of somatic listening—a finely tuned attunement to the inner body—and invites participants to discover their own inner landscape of movement through the language of dance. Through sensual perception and conscious listening to the energies flowing within the body, movement emerges where it is needed. Together we explore the spectrum and qualities of inner movement, embody them, and translate them into vivid, authentic dance. *The workshop is held in English.*

**Tomaž Simatović** is a dancer, performing artist, and choreographer from Salzburg. He studied contemporary dance at SEAD and received his MA in Choreography from ArteZ Arnhem. Since 2020, he has been developing artistic works within the framework of the *Laboratory for Participative Imaginaries* in collaboration with András Meszerics, focusing on artistic research, social and political themes, and audience participation. His artistic practice is shaped by his interest in meditation, embodiment, somatic movement, imagination, and intuition, and by his experience in dance, performance, choreography, improvisation, and pedagogy since 2006.



## CONTEMPORARY DERVISH

Step into a space where movement becomes a path to presence.

**Mon March 30 – Wed April 1 | 17:00–19:00 each day**

ATTENTION: Course only Mon-Wed

Course fee: € 50,- per participant, all levels



This workshop invites participants to explore the art of whirling from a contemporary perspective—inspired by Sufi traditions, somatic practices, and meditative approaches such as Yoga and Zen. Through simple, progressive exercises, we cultivate grounding, breath awareness, and flowing, spiral movements that help the body find its natural axis and its own rhythm. The practice supports inner clarity, connection, and an expanded awareness of one's physical and emotional processes. Through conscious movement, gentle repetition, and mindful listening, participants are invited to discover a state of openness in which dancing becomes a way of meeting oneself, softening, and unfolding at one's own pace. Open to all, this journey is an invitation to slow down, reconnect with your inner rhythm, and experience whirling as a living, accessible, and ever-evolving practice.

**Nour Joseph Gebrael** is a hybrid art activist who bridges tradition and contemporary expression through the sacred art of whirling dance. As founder and choreographer of the Gamart Company, he is a certified professor of contemporary dance and yoga, as well as a facilitator of whirling dance and mindfulness meditation. Nour offers a holistic approach to movement that combines ancient traditions, healing techniques, and meditative practices. He teaches internationally and has performed with renowned companies such as the Beirut Dance Company, Cie Ifunamboli, Blanca Li, Käfig Mourad Merzouki, and the Münchner Kammerspiele under Anouk van Dijk and Falk Richter. He worked as a choreography assistant at the Paris Opera for Otto Pichler and Barrie Kosky and has been a member of the interdisciplinary collective Le Facteur since 2018. In addition to his stage work, Nour has created two short dance films, LUCID GREEN und HOUWA.

**[www.ciegamart.com](http://www.ciegamart.com)**

**Cie Gamart / Nour Joseph Gebrael – ANDROGYNE**

**April 2 at 8:00 pm | PERFORMdANCE ARGEkultur**



# JUST A JAM

Sun March 22 | 14:30 - 18:00

ATTENTION - VENUE: Probehaus Salzburg, Gewerbehofstraße 7, 5020 Salzburg

Admission by donation (recommended: € 5,- or more)

Schedule: 14:30 Arrival / 15:00 Guided warm-up / 15:15 - 18:00 Jamming

“Just a Jam” is an experimental dance jam in Salzburg with the aim of bringing together professional and non-professional dancers and musicians in an open format, without the pressure to produce anything. Each jam begins with a warm-up led by a member of the collective and gradually unfolds into an open space.

*Everyone is welcome - participants are encouraged to bring their own musical instruments.*

The Spinal Cords Collective was founded in Salzburg in 2024 as the supporting association of the “Just a Jam” project. The jam project emerged from the desire to create an open improvisation space where dancers and musicians can meet, exchange ideas, and work playfully, without the pressure to produce.

[www.instagram.com/just\\_a\\_jam\\_5020](https://www.instagram.com/just_a_jam_5020)



## DANCE ENCOUNTERS for people with and without disabilities

Mon March 30 - Thu April 2

Course fee: € 40,- per participant

(Capoeira & Dancing with All Senses for all 4 days)

Participants in these courses can receive lunch for an additional €9 per day. On-site registration is sufficient.

**Valdo Silva** CAPOEIRA

10:00-11:50 each day

**Wolf Junger**

Theater, dance, and movement for people with and without disabilities

13:10-15:00 each day

## Valdo Silva

### CAPOEIRA FOR PEOPLE WITH AND WITHOUT DISABILITIES

Mon April 14 - Thu April 17 | 10:00 - 11:50 each day

**Capoeira strengthens the mind and inspires the body.** This course offers the opportunity to experience this original art form from Brazil. The course content is adapted to the abilities and characteristics of each individual participant. The motto is: everyone can take part, and everyone does what they can. What has been learned can then be tried out together with partners and within the group. We aim to overcome all kinds of boundaries. Age, gender, abilities, etc. take a back seat. Participation, inclusion, and independence are encouraged.

**Valdo Silva** comes from a long-standing Capoeira family, is a three-time European Capoeira Champion, and a certified instructor with the international Capoeira association Novo Capoeira.



## Wolf Junger

### Theatre, Dance and Movement for People With and Without Disabilities

Mon April 14 - Thu April 17  
13:10 - 15:00 each day

We improvise to music around specific themes, dancing and playing theatre.

**Wolf Junger**, Wolf Junger holds an MA in German Studies and Philosophy and has training in clowning, Butoh (Tanaka Min and Kazuo Ohno), dance theatre, biomechanics, yoga, Tai Chi, dance therapy (Cary Rick), and communication. He is a director, choreographer, author, theatre and dance educator, teacher of philosophy and psychology, and co-founder of Vorgänge (1982), ZWIOH THIA Movement Theatre (1990), and *Die Blauen Hunde* (theatre and dance with people with disabilities, 1998). He has collaborated with CieLAROUQUE and Theater ecce (since 1999).



Julia Schwarzbach

DEEP DIVE Fr 27.3. | 11:00

Tanzperformance für alle ab 5 Jahren, 60 min Sa 28.3. | 18:00

Rosana Ribeiro / Selva

TIDAL WAVE, 30 min Sa 28.3. | 19:30

OPENING PARTY

hosted by Club Dance Collective mit DJ korli

Mit der Performance

MEET ME AT MY P(L)ACE von Waacking Linz Sa 28.3. | 20:30

MULTIPLICITIES – an evening with three solos

Lena Schattenberg I LIVED IN THE CRACKS AND

MOVED IN THE SHADOWS

Luigi Guerrieri DEINE MUTTER!

Darya Kostshina & Jannis Meindlhumer

INSTINCTIVE PATHS OF RHYTHM

Publikumsgespräch im Anschluss, 75 min Di 31.3. | 19:30

CielAROUQE / helene weinzierl

this is not a sunset, 55 min Mi 1.4. | 19:30

Natalia Castaneira TRACES

embodied scripts, 50 min Do 2.4. | 19:00

Cie Samarç / Nour Joseph Gebrael

ANDROGYNE, 30 min Do 2.4. | 20:00

PER  
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DANCE  
SALZBURG #36

Performances

TICKETS: PAY AS YOU CAN €10 / €15 / €20

Available at: [www.argekultur.at](http://www.argekultur.at)

Opening Party: March 28 (free admission)

28. März – 2. April  
2020

Tanz  
Impulse  
Salzburg  
ARGEKULTUR  
SALZBURG

Foto: Anna Ulyanova / Androgyne

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**Performances**

Tickets

[www.argekultur.at](http://www.argekultur.at)

**Workshops**

Information

[www.tanzimpulse.org](http://www.tanzimpulse.org)

Gestaltung: fokus visuelle kommunikation | Foto: © Magdalena Neuburger



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Bundesministerium  
Wohnen, Kunst, Kultur,  
Medien und Sport



STADT : SALZBURG Magistrat  
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